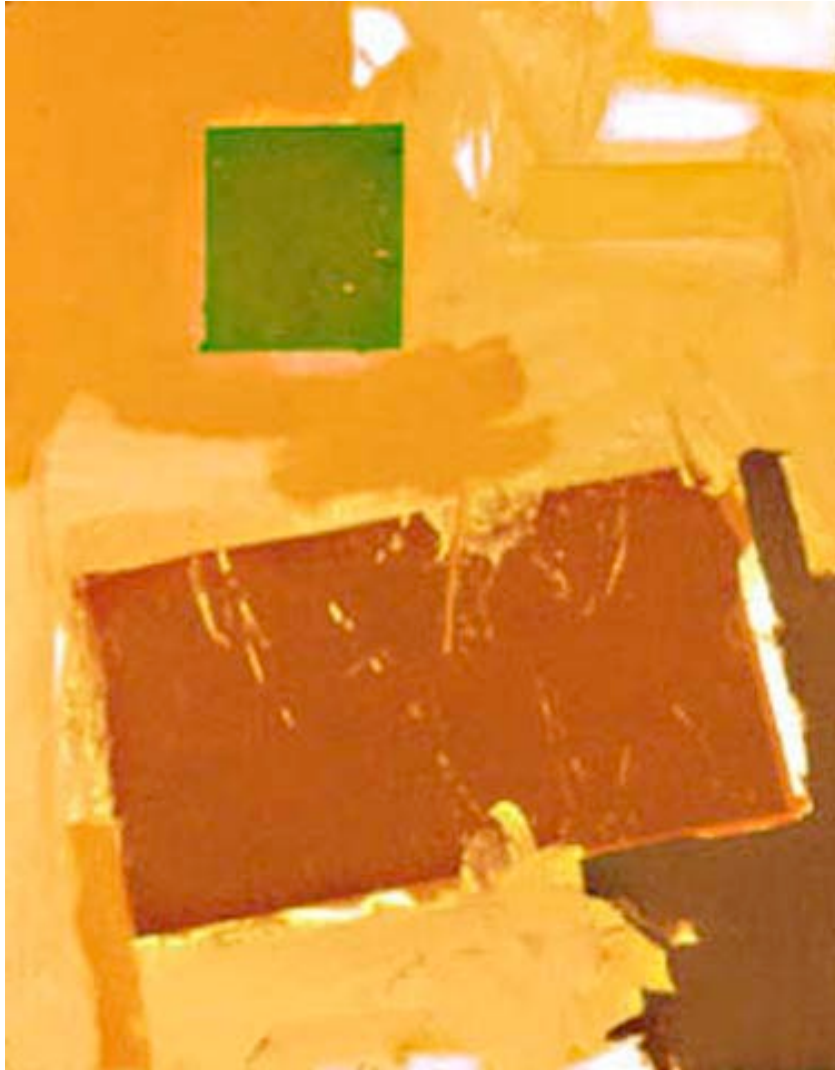




1. Ronnie Landfield, age 16, at the Kansas City Art Institute, in front of his large assemblage painting, Oct. 1963.



2. Ronnie Landfield in front of his paintings at the Kansas City Art Institute, Oct. 1963.



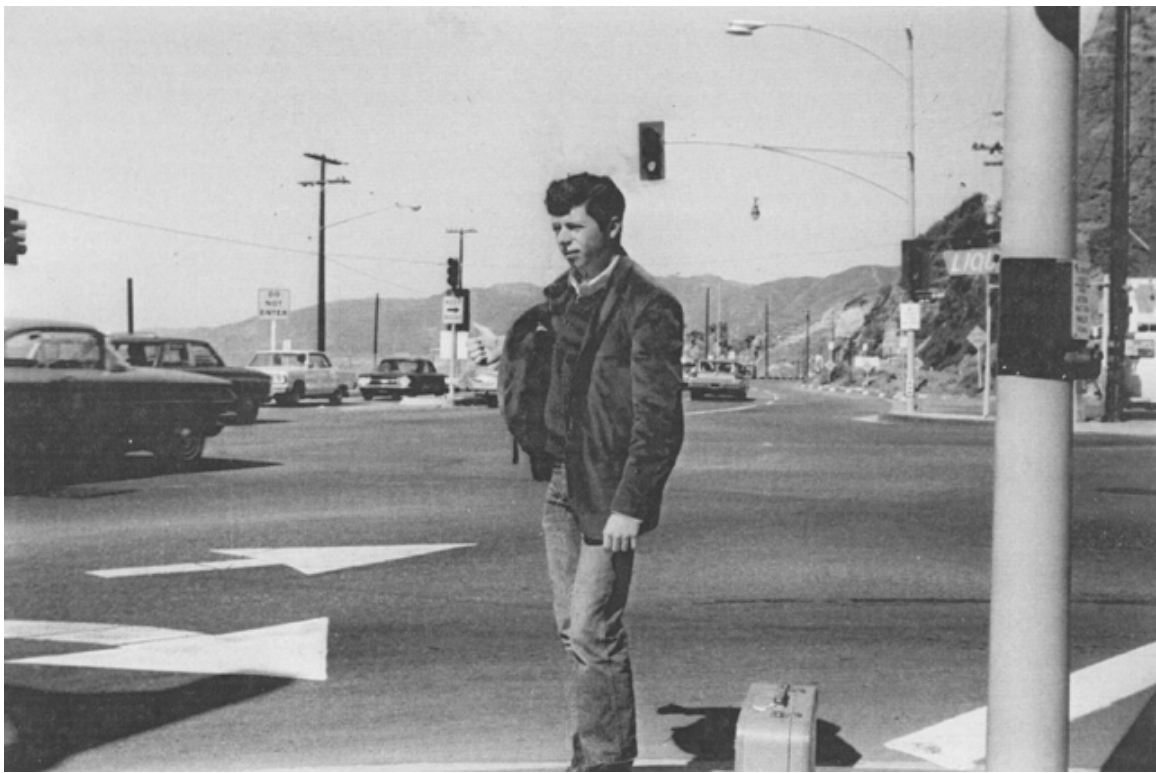
3. Ronnie Landfield, Oil on paper.
(Painted in New York City, Bleecker Street and the Bowery Studio),
December, 1963.



4. Ronnie Landfield, Oil on paper, Painted in New York City.
(Bleecker Street and the Bowery Studio), December, 1963



5. Ronnie Landfield, Oil on paper, painted in New York City, (Bleecker Street and the Bowery Studio), in December, 1963.



6. March 1964, Ronnie Landfield, age 17, hitchhiking from Malibu to San Francisco, CA.



7. Peter Reginato, Ronnie Landfield, Berkeley, CA, 1964.



8. Ronnie Landfield, *Hard-Edge Painting #7*, Acrylic on canvas, 87" x 64" 1964. Painted in Telegraph Avenue Studio, Berkeley, California.



9. Ronnie Landfield, Square Paradox, Acrylic on canvas, approx. 3' x 3', 1965, (painted at 711 Tehama Street, San Francisco, CA).



10. Ronnie Landfield, age 18, painting at 711 Tehama Street, San Francisco, 1965.



11. Ronnie Landfield, with his work, December 1965, at studio at 462 Broadway and Broome Street, New York City (before the fire).



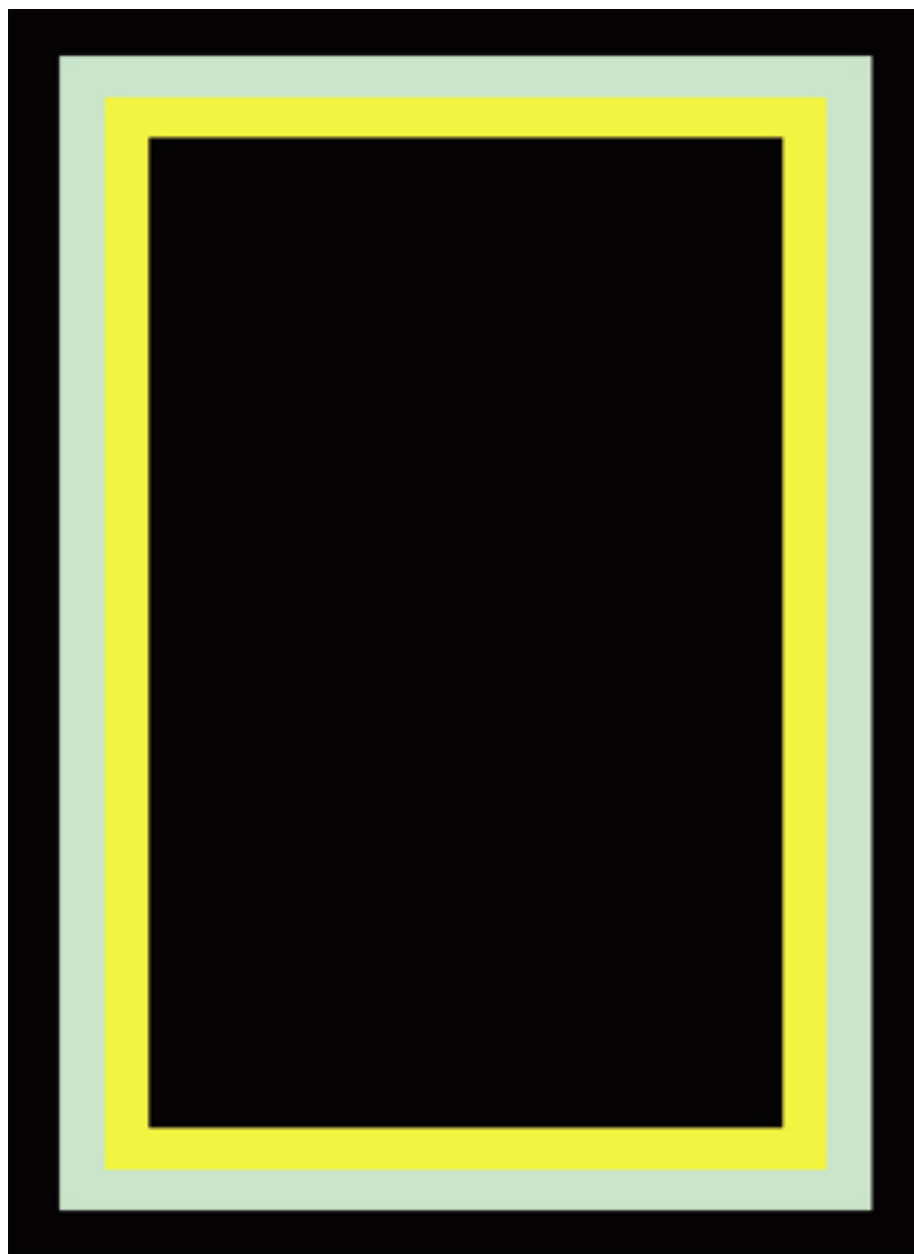
12. Ronnie Landfield, age 19, February 1966, 462 Broome Street, New York City, (after the fire).



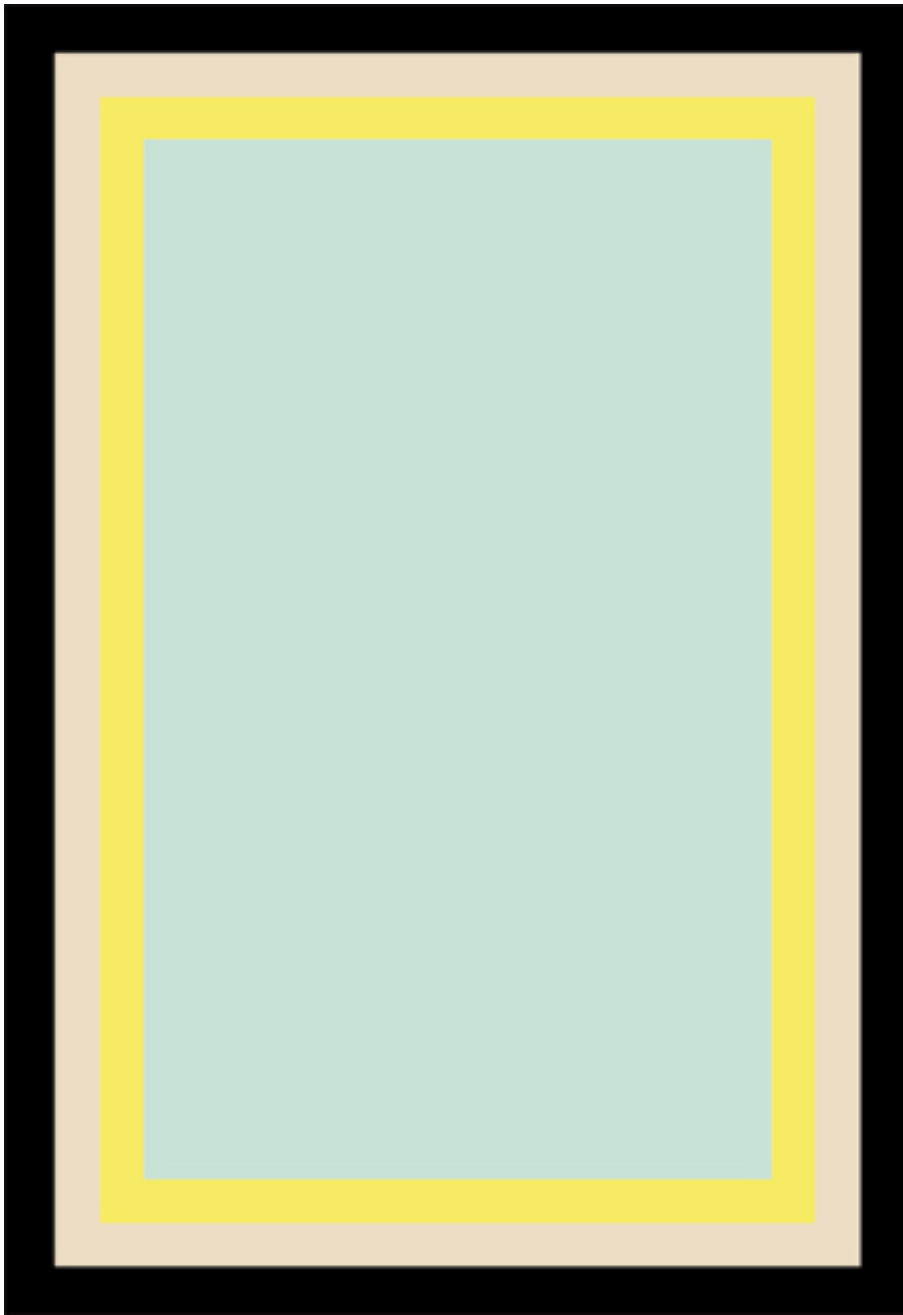
13. Ronnie Landfield (age 19) with Series paintings
summer 1966, at #4 Great Jones Street,
New York City Studio shared with Dan Christensen.



14. Ronnie Landfield and Jenny Jaffee moving
Series paintings, summer
Series painting #5 in the background.
Photograph: Tom Gormley



15. Ronnie Landfield, Series painting #8
9' x 6', acrylic on canvas, 1966.



16, Ronnie Landfield, Series painting #9.
9' x 6', acrylic on canvas, 1966.



17. Ronnie Landfield, three Series paintings (#1, #8, #3), 9' x 6',
Acrylic on canvas. Each painting 1966.



18. Ronnie Landfield, Tan Painting (Philip Johnson's Painting)
9' x 6', Acrylic on canvas, 1966, Philip Johnson Collection/Sheldon
Memorial Art Museum. Painted Great Jones Street Studio, October, 1966.



19. Ronnie Landfield, *The Skull Painting*, 9' x 6', Acrylic on canvas
1966. Collection, Robert Scull. Painted Great Jones Street, NYC, October, 1966.



20. Installation, Park Place Gallery, New York City, 1966, left to right: Ronnie Landfield, Peter Reginato, Jake Berthot (shaped canvas).



21. Installation, Bianchini Gallery, New York City, January 1967. Left to right, Ronnie Landfield, Dan Christensen
Ken Showell.



22, Ronnie Landfield (age 20) at 94 Bowery, New York City, in front of The Howl of Terror, New York 1967.



23. Ronnie Landfield, *The Howl of Terror*, 1967, acrylic on canvas, 8' x 8', Exhibited at the 1967-1968 Whitney Annual, Whitney Museum of American Art, NYC.



24. Ronnie Landfield, Heaven and Earth, 1967, acrylic on canvas, 9' x 11', exhibited 1968, Bykert Gallery, New York City.



25. Ronnie Landfield, *Something Else* 1967-1968, 8'x8', acrylic on canvas, painted at 94 Bowery, NYC.



26. Ronnie Landfield, Saint Augustine 1968, 9'x10', acrylic on canvas, painted 94 Bowery spring 1968, collection: David Whitney and Philip Johnson, /Norton Simon Museum, Pasadena Museum of Contemporary Art.



27. Ronnie Landfield, Cheat River Painting 1968, 9'x10', acrylic on canvas, painted 94 Bowery NYC, spring 1968, reproduced Newsweek Magazine July 29, 1968, collection: David Whitney and Philip Johnson/ Stanford University



28. Ronnie Landfield, *For William Blake* 1968, 110"x254", acrylic on canvas, painted 94 Bowery Dec. 1968, exhibited: Jan-Dec 2002, Tower 49, 49th street between Madison and Fifth Avenues, NYC.



29. Installation, Rolf Ricke Gallery, W.Germany, January 1969,
Ronnie Landfield, Richard Artshwager, Richard Serra and
unknown sculptor



30. Ronnie Landfield, *Toward the Unknown* 1969, 9'x14', acrylic on canvas, painted 94 Bowery, NYC early winter 1969, collection: Philip Johnson/Prince Franz of Bavaria, Bayerische Staatsgemaldegammlungen, Munich Germany..



31. Ronnie Landfield, *Eternal Circle* 1969, 9'x22', acrylic on canvas, painted 94 Bowery NYC early winter 1969.



32. Ronnie Landfield (age 22) at 94 Bowery NYC, October 1969,
in front of Left to right, Hurricane, Fleece, Pathway and Draco.
Photo by Melissa Shook.



33. Ronnie Landfield, *Diamond Lake* 1969, 9'x14', acrylic on canvas, painted 94 Bowery September 1969. Reproduced in color as announcement for first one man show, October 1969 at The David Whitney Gallery 53 E. 19th Street, NYC. Reproduced 1989 in the Museum of Modern Art appointment calender. Exhibition: October-November 1969 David Whitney Gallery NYC, 1972 lobby, Museum of Modern Art, NYC, recent acquisitions. Collection: Philip Johnson/ Museum of Modern Art.



34. Ronnie Landfield, *Elijah* 1969, 9'x55", acrylic on canvas, painted 94 Bowery NYC. Exhibitions: 1st solo exhibition David Whitney Gallery NYC, various group exhibitions including Beijing China, Havana Cuba, collections: Private/Charles Cowles/US State Department.



35. Diamond Lake 1969, painting by Ronnie Landfield in the lobby of the Museum of Modern Art, NYC spring 1972.



Rain Dance 1969, 9'x93", acrylic on canvas at the Hirshhorn Museum and Sculpture Garden Washington DC. Collection: Joseph Hirshhorn/ Hirshhorn Museum and Sculpture Garden. Originally included in first solo exhibition at the David Whitney Gallery NYC.